

NINA YANKOWITZ

SOLO EXHIBITIONS & INSTALLATIONS

2014 *Criss~Crossing the Divine* GH Art Museum, East Hampton, NY
2012 *Global Warming Bursting Seams*, Museum Quarter, Vienna, Curator Ruth Schnell-Dr Jahrmann,
2011 *The Third Woman Interactive Performance/film/Game* Team director, Galapagos Theater N.Y.
2009 *Buried Treasures*, Mishkin Gallery Installation, New York City
2005 *Kiosk.Edu*. Guild Hall Museum, The Garden, E. Hampton, New York
1998 *Scale Changes* Art In General, NYC
1997 *Vanishing Points Fracture series* TZ Art Gallery, N.Y.C
1996 *Les Yeux Du Monde*, Charlottesville, VA
1996 ZDF German Television, NYC
1988 Art et Industrie Gallery, NYC
1982 MoMa PS.1 *Hell's Breath/The Sounds of Falling*, Curator William Hellerman
1986 Art et Industrie, NYC, Curator Director Rick Kaufman
1984 *Germans Van Eck* Gallery, After the Fall NYC
1981 *The Acoustics of Space* Steffanotti Gallery, NYC
1981 Leah Levy Gallery, San Francisco, CA
1979 *Paragraph painting panels*, Steffanotti Gallery, NYC
1979 *Drawings* Kathryn Markel Gallery, NYC
1978 *Draped Paintings* Deson-Zaks Gallery, Chicago, IL
1977 *Paint Readings* Paintings and Drawings, Wright State University Gallery, Dayton, OH
1976 *Scanning Paint Readings*, Rosa Esman Gallery, NYC
1971 *Draped stitched and pleated paintings*, Kornblee Gallery, NYC
1970 Kornblee Gallery, NYC *Draped Paintings* Paintings,
1968 Kornblee Gallery, NYC *Draped Painting with Photo recording the fall before entering diminution*
1967/1968 Kornblee gal. "Oh Say Can You See" draped painting-Audio Ken Werner AKA Phi Harmonic

SELECTED GROUP EXHIBITIONS

2016 Creative Tech Week, Criss~Crossing Spiral Vortex Paint Game, Clemente Soto art Center NYC
2016 Siggraph Asia Criss~Crossing Spiral Vortex Paint Game, Macau China
2015 5/4 Venice Biennale/press event Via Garibaldi, Movies-In-Movie GlobalWarmingLottery Projection
2015 ArtCop 21 Fuse ArtSpace Bradford Eng, 23:57 Truth&Consequences/Know Yourself To Act!
2014 BRIC, Brooklyn NY 7/2014 GlassHouseSpinsBareBones
2013 MOMA PopRally Projection GlassHouseSpinsBareBones
2012 "Nature Incorporated" ARTSITES, NY
2011 Museum of Modern Art Ukraine, Dilated Paint Reading, curator Jeff Baysa Coaan
2011 National Academy Museum, New York, *Buried Treasures/SecretsInScience* tableau
2009 *The Third Woman* Video Tease W. Lujan Gorczynski, Karsplatz Ubahn, project space, Vienna
2008 *Buried Treasures/Secrets/Indep.Visions* S.Kraskin Mishkin Gal. NYC
2008 Sackler Center Archive, Brooklyn Museum Brklyn. NY
2007 St.Johns Univ. Inside/Out, Rutgers Project, N.Y
2006 Saatchi and Saatchi, New York City, CloudHouse Installation
2006 Lower Manhattan Cultural Council gallery, *Women Artists Overview*
2005 Chicago Art Fair, *Kiosk.Edu*.
2005 Bologna Art Fair, Flash Art Show, *Robotic little Yellow Red Blue Men*, Bologna Italy
2009 *The Third Woman* Video Tease Karsplatz Ubahn, project space, Vienna
2008 *Buried Treasures/Secrets in Independent.Visions*, S. Kraskin curator, Mishkin Gal. NYC
2008 Sackler Center Archive, Brooklyn Museum Brklyn. NY
2004 Wooster Arts Space, New York City Outside/In, curator Joyce Kozloff"
2003 American Institute Of Architecture, New York City, Going Public, curator Jenny Dixon
2003 *Women artists 1970's*, National Arts Club exhibit/awards dinner, New York
2002 *Unforgettable 9/11 proposals*, curator Judy Collischan, New York Berlin
2002 Lombard Fried Gallery, curator Lea Fried, New York City

2002 *Reactions 911*, EXIT ART, New York City
 2001 *Projections* presentation CD Yankowitz & Holden, Dia Center for Book Arts, NYC
 2000 Sharjah Biennale *The World Festival of Art on Paper*, Kranj Slovenia
 2000 *Anywhere But Here*, Artists Space, curator, Jenelle Porter, NYC
 2001 *Cow Parade*, Central Park, NYC
 2000 *Snapshot*, The Contemporary Museum, , curator Gary Sangster, Baltimore, MD
 2000 *Drawings*, Sharjah Arts Museum, United Arab Emirates
 1999 *Size Matters*, Gale Gates exhibited small robot "Yellow Man" NY
 1998,99 Group show, Guild Hall, Easthampton, NY
 1998 *Centennial Exhibition*, Parrish Art Museum, , Southampton, NY
 1998 *Scale, Relatively Speaking*, Art in General, , NYC
 1998 *Surroundings*, Doris Freedman Gallery, Curator Chris Youngs, Reading, PA
 1998 *Footfalls*, boat constructed of sand installation, Greenpoint, L.I.
 1996 *Boxes*", Rene Fatioui Gallery, NYC
 1996 The Bass Museum, Miami Florida
 1996 *Sub Rosa*, Joyce Goldstein Gallery, NYC
 1993-6 *Monumental Propoganda*", with Kolmar and Melamid:
 World Financial Center, NYC, Smithsonian Institution, Wash. DC, Dunlap Art Gallery, Regina,Canada,
 Bass Museum of Art, Miami, FL, Muckenthaler Art Center, Fullerton,CA, ICA Gallery, Moscow,
 Russia, Helinski City Art Museum, Helinski,Finland, Central House of Art and Design,
 Artists,Moscow,Russia, Ali Gal. Tallinn, Estonia, Moderna Galerija, Slovenia, Kemper Museum of
 Contemporary Kansas City, MO, Uppsala Kunstmuseum, Uppsala, Sweden, Kennisaw State
 Univ., Kennisaw, GA 1995 *Chairmania*, Cooper-Hewitt Museum, NYC, The Chicago Atheneum,
 Chicago, IL, MOCA, Los Angeles, CA, The National Building Museum, Wash. DC, F.I.T. Gallery, NYC
 1995 University of Virginia Gallery, Charlottesville, VA
 1995 Brattleboro Museum, VT *Universe of Meaning*, curator Judith Stein PhD
 1994 *Ceramic Art*, Tokoname Museum, Tokoname, Japan
 1994 Paine Weber Gallery, Princeton, NJ
 1994 *Ciphers of Identity*, Ronald Feldman Gallery, Curator Maurice Berger,
 1993 *Ciphers of Identity*, Curator Maurice Berger, U of Maryland Baltimore Gallery, USF Contemporary
 Arts Museum, Tampa, FL, U of California Fine Arts Gallery, Irvine, CA, Contemporary Arts Center
 New Orleans, Woodruff Art Center, Atlanta College of Art, Atlanta GA, Kemper Museum of
 Contemporary Art, Kansas, Mo. 1992-8 *Putt Modernism*, Artists Space, NYC/South Seaport,
 NYC/SECA, Winston Salem, NC, Cleveland Inst. Contemporary Art/Allentown Art
 Museum/Albright-Knox Buffalo, NY, Bass Museum of Art, Tampa FL
 1992 *Rules of the Game* Topiaries, Phila. Sculpture Conference Gershoman Gallery, Phila. Pa.
 1992 Fayerweather Gallery, Charlottesville, VA
 1981 Maryland Museum of Fine Arts, Baltimore, MD
 1989 Gallery of Functional Art, Santa Monica, Ca.
 1988 Art et Industrie, NYC, solo show
 1988 R.C. Erpf Galley, NYC, *Private Works for Public Spaces*, curator Jenny Dixon & Yankowitz
 1987 112 Greene ST. Gallery, NYC
 1985 Berkshire Museum, Pittsfield, MA
 1985 Nexus Gallery, cur. Peter Frank, Philadelphia, PA
 1983 *Ornamentalism* curator Robert Jensen, Austin TX
 1983 Jamaica Arts Center, NYC, curator John Perrault
 1983 Dept. of Cultural Affairs, Hunting Hartford building, *Spare Parts*, Curator Henry Geldzhaler, NYC
 1982 *Window, Room Furniture* Cooper Union, curator Todd Williams, NYC,
 Tokyo, Japan, Axis Gallery, Osaka, Japan
 1981 Rutgers, Robeson Gallery, NJ
 1980 *Drawings*, Weatherspoon Gallery, Greensboro, NC
 1979 *Draped Paintings*, Faculty show, University of Massachusetts, MA
 1979 Elmira College, MA
 1979 *Soft as Art*, Exhibition, The New York Cultural Center, New York

1977 *Drawing Today in New York*, Pat Hamilton Gallery, NYC,
 1976 *Thinking Drawings*, Womencenter, Boulder CO,
 1975 *Modern Masters*, Rosa Esman Gallery, NYC,
 1975 *15 Contemporary Artists*, Michael Walls Gallery, NYC,
 1974 Fischback Gallery, *Fischback Women Artists*, Opening Exhibit Philadelphia, PA,
 1973 Whitney Biennial (Biennial Premiere) "Thread Readings" Whitney Museum of American Art, NY
 1973 Indianapolis Museum of Art, *Contemporary Painting and Sculpture Today*.
 1973 *Women Choose Women*, New York Cultural Center, NYC curators
 1973 Brockton Museum, Boston, MA
 1972 Larry Aldrich Museum, Ridgefield, Conn. Works on paper
 1972 Kunsthau, Hamburg, Germany, American Women Artists
 1972 Indianapolis Museum of Contemporary Art
 1972 Greenwich Art Center, Greenwich, CT
 1972 The Museum of The Art Institute of Chicago, "American Artists Today"
 1972 Suffolk Museum, Stonybrook, NY
 1972 *Paintings on Paper*, Bard College, Croton-on-Hudson, N.Y.
 1972 *Drawings*, Hans Neundorf Gallery, Cologne, Germany, 1971 Akron Museum of Art, Akron, OH
 1971 Summer Group Kornblee Gallery, NYC
 1971 *Drawings* Janie C. Lee Gallery, Austin, Texas
 1970 Museum of Modern Art, Drawings, fifth Floor, NY
 1970 Larry Aldrich Museum, Ridgefield, Conn. "Highlights"
 1970 Trinity College Museum, Hartford, Conn.
 1970 *Paperworks* Everyman Gallery, NYC,
 1970 *Hanging Leaning Show* Emily Lowe Gallery, Hofstra University, NY, curator Robert Littman
 1968 *Oh Say Can You See* draped painting, Audio Ken Warner A.K.A Phil Harmonic, Kornblee Gal. NY
 1967 *After the Fall* Draped Painting and Photographs installation, Kornblee Gallery, NYC

PUBLIC ART INSTALLATIONS

2009 East Cleveland Interactive Poetry Walk, Euclid Corridor Yankowitz & Holden
 2009 Global Team -Tile project Kanoria Centre for Arts, Ahmedabad, India
 2008 Global Team -Chiang Hai International, Beijing;
 2008 Idanha Canopy Façade, Percent for Art Program, Boise, Idaho,
 2002 Bergen County Light Rail Project, NJ
 1999 Aruba Project, 3 "Boat Smears",
 1998 Jersey Light Rail Projects, Jersey City, NJ Yankowitz & Holden
 1997 American Myths, Albright Campus Center, stone facade
 1997 2 rooftop gardens, Garden of Games & Garden of Scientific Ideas, Queens, NY, 3000 &
 2500 Sq. ft. roof plazas, 4 bronze interactive sculpt., mosaic game tables w. seating, neon lit clock on
 tower, Alum/steel floral gates, Yankowitz & Holden
 1997 *Vanishing Point*, Fiberglass Plane thru building, Doris Freedman Center for Art, Albright College,
 Reading, Pa.
 1991 *Bench Buildings*, public seating, Santa Monica, CA Yankowitz and Holden
 1985 *Port Orchard Myth*, Cast relief façade frieze, Port Orchard, Washington
 1988-2016 *Tunnel Vision*, 51 St.& Lex. Ave. Underpass 115 ft. mosaic ceramic reliefs &
 handmade tile mural, NYC
 1986 *Slant* Mr. & Mrs. Sydney Lewis, Mosaic 12' Leaning breakfront, Headboard, tables, Virginia
 1986 Ceramic & granite, floor & wall frieze, D.O.T. Motor Vehicles Lobby Freehold, NJ,
 1980 *Ceramic Relief Wall*, School for the Handicapped, New Jersey Council for Arts, Newark, N.J.
 1979 *Ceramic Relief Wall*, School for the Blind, N.J. State Council for the Arts, Jersey City, N.J.

SELECT COMMISSIONED PROPOSALS

Penn Station-Newark, NJ
 Trenton NJ Statehouse -Trenton, NJ
 Connecticut Council on the Arts Waterbury, Middletown, CT

New Haven % for Art-New Haven, CT
University of Florida-Gainesville, FL
New Jersey % for Art, Paramus, NJ, Livingston, NJ
Port Authority of New York, New Jersey
New York PATH Train, Vent Building, Jersey City
N.Y. Dept. of Cultural Affairs, NYC.
Embarcadero Project, James Ingo Freed Architect, San Francisco, Ca
Cambridge Subway Line, Cambridge, Mass.

CURATORIAL PROJECTS

2013 Curatorial global team member, ART GALLERY Siggraph Asia, 2013 Hong Kong
2005 Chicago Art Fair, curator, Yankowitz and Holden, Public Art Section
1997 Co-Chair, "Lone Rangers" Feminism College Art Association Conference, New York City
1996 Curator, Bare Bones Painters/Sculptors/Architects from 1960's-
1996 Frederieka Taylor TZArt N.Y. including artists:
*Jo Baer *Kathryn Goodell *Ron Gorchoff *Andy Kennedy *Susan Leopold *Sol Lewitt
Roxy Paine Marjetica Potric, *Fabian Marcaccio, *Donald Moffett * Dorothea Rockburne,
*Robert Stackhouse, *Sean Scully, *Frank Stella *Stephan Westfall *Andy Yoder
ARCHITECTS : *Archigram *Assymptote: Rashid&Cotoure *Zaha Hadid *Kennedy & Violich
Ohlhausen Prentice & Chan/Davis&Brody *Myong Park* Renzo Piano*
1988 Private Works for Public Spaces, Yankowitz & Jenny Dixon, R.C.Erpf Gallery N.Y.

SELECT PUBLIC AND PRIVATE COLLECTIONS

2018 Smithsonian Archives of America, Washington D.C.
2018 Smithsonian Oral History, interview by Chris Lyon
Sidney and Francis Lewis, Richmond, VA
M.O.M.A. Database, New York, Franklin Furnace Archives, Scenario Sounds
Paul Friedberg and Dorit Shahar
Rhizome online archives, New Museum NYC
Best Products, Virginia Mr. and Mrs. Alfred Graydon, NJ
George Braziller (Small Fresco (Secco)
Prudential Insurance Co., NJ
ZDF German Television
Mr. and Mrs. Irving Markus, NJ
Mr. Barry Burros
Cynthia and Carlton Coolidge, CA
Mr. Sol Lewitt
Wright State University, Dayton, OH
Dr. Dale Ortmeier
Itel Corporation, San Francisco, CA
Ms. Jill Kornblee
Bank of Boston International
Pearl Lang Dance Company
Antennae Enterprises
Ms. Susan Lowenberg, Los Angeles, CA
Peter Schjeldahl & Donnie Brook Alderson
Bank of America, San Francisco, CA
Gerrit & Sydie Lansing
Becton Dickinson and Co., Paramus, NJ
Lorine and Stewart Pergament
Arthur Young Co., Chicago, IL
Hermine and James Ingo Freed
Joyce Kozloff, NY
Achenbach Foundation Museum of Fine Arts
Mr. Michael Selzer San Francisco, CA

Nancy and Martin Melzer
Johnson and Johnson, Philadelphia, PA
Diane and Jerome Rothenberg, San Diego, Ca.
Reuben and Proctor, Chicago, IL
Barry La Va
Allen and Ellen Wexler
Marilyn and David Baum, San Francisco, Ca.
Mr. Hal Kanter
Ms. Lynn Plotkin, Brentwood Gallery St. Louis Mo.
Ms. Kathryn Markel
Mr. Bill Fehr, Penna.
Mr. and Mrs. Eddie Antar
Dept. of Social Services, Denver, Colorado
Davis, Polk and Wardwell, New Jersey
Bristol Meyers Squibb, Princeton, New Jersey
Chase Manhattan Plaza
Sandra and John Higgins
Eric and Deborah Staller
Susan Morris, NYC
Margaret and David Hamer
Helen and Paul Kramer
Fine Arts Museum of San Francisco, California
Kathleen Cullen Gallery NYC
The Drawers-Headbone Gallery, Toronto, Canada
Dorothy Weber Karlitz
Carey Lovelace
Linda Schrank
MichelleStuart
Deborah Mcalister Jones
Arthur and Nan Lutzke
Linda Donn
Craig Schortzmann

PUBLICATIONS, ARTIST BOOKS, VIDEOS, PERFORMANCES

2010 M.I.T. Press, Leonardo Vol. 43, Issue No.5, 2010 pg 500-501: Author Nina Yankowitz Crossings
M.I.T. Press, Leonardo Vol. 43, Issue No. 5, 494-5 The Third Woman Interactive Film/Game co-author
Supplement 1:
The Third Woman Interactive Movie Documentary (mp4)
http://www.mitpressjournals.org/doi/suppl/10.1162/LEON_a_00049/suppl_file/LEON435-Rieser-eSupp1.mp4
2010 Third Woman Short Documentary
2009 *The Heretics* Joan Braderman film, Museum of Modern Art New York Oct 9–15
2009 *CROSSINGS: The Video*
2009 *The Third Woman Video Tease*, Karsplatz Ubahn, project space Vienna
2001-2 DIA Center for Book Arts, NYC Projections, CD Yankowitz and Holden,
2000 Letter/Bill Bollinger, Art in America, June
1989 A Gallery Artist in *Slaves of New York*, film, Merchant Ivory Film, N.Y. author Tamar Janowitz
1981 *Scenario Sounds, Personae Mimickings* distributed by Printed Matter N.Y.
1982 *Avante Garde Festival, Sound Tapes* NYC
1981 *Personae Mimickings* performed at Cal Arts, Valencia, CA
1981 *Personae Mimickings*, Washington Square Church, Sound Poetry Festival, NYC
1980 *Text-Sound Texts*, Anthology, Richard Kostelanetz, William Morrow, Inc
1978 *New Wilderness Letter*, J. Rothenberg, Nina Yankowitz "Notes from the Ground", Vol.1, No.5
1979 *Scripts To Perform*, Critical Assembling Press, Richard Kostelanetz, William Morrow, Inc.
1979 *Voices of The Eye* published by Stefanotti Gallery NYC, Distributed by Printed Matter N.Y.

SELECTED REVIEWS, ARTICLES, AND CATALOGUES

2015 5/4 Venice Biennale Project/press event Via Garibaldi, Italy
Movies-In-Movie Global Warming Lottery 3D Projection Portugal
2/25/2013 Art Acts Out/Art and Activism -Nina Yankowitz by Ally Wright, bottom pg. 5 thru pg.10
2015 ArtCOP21 SciArt Center, 11/13/15 blog [Truth & Consequences/Know Yourself To Act.pdf](#)
2014 New York Times "Playing Words With Sacred Texts" Author, Joyce Beckenstein 7/11/14
2013 Soho Life Feature about Donald Judd-Nina Yankowitz Quotes
2012 Overview article [Nina Yankowitz Re-Rights Re-Writes](#) WAJ Fall, Joyce Beckenstein, Marter editor
2012 Art of The Times 2012-13 Nature Incorporated, Joyce Beckenstein, Fall/Winter, pg 28,29
2012 Soho Life [Imagined World](#) feature article Roman Kudryashov 9/2012
2011 Critics Pick, [New York Time Out](#), Third Woman Interactive Performance/Film Game
2010 NY Times [Academy Gives Art Some Wiggle Room](#) By Karen Rosenberg Feb.18, 2010
2010 [Not Just the Whitney Biennial](#) – Artopia by John Perrault
2009 [The Heretics](#) Joan Braderman film Art Forum Mag. By Ed Halter Oct.
2009 [Interactive Storytelling](#): Second Joint International Conference Pg 340
Ido A. Iurgel computers 2009 360 pages Pia Tikka (Finland), Nina Yankowitz (USA)
2008 [Being Watched](#) Yvonne Rainer&The1960sCarrie Lambert-Beatty Nina yankowitzPg.283,299,340
2005 Chicago Sun, April
2005 Southampton Press, August
2004 Art News Magazine, Outside/In, Lily Wei, March pg. 134
2002 The East Hampton Star, "NINA YANKOWITZ ART OF THE MOMENT" Robert Long
1999 The New York Times, Sun. Dec. 12
1999 Public Art Review, Fall/Winter '99 issue 21, volume II
1998 New York Times, Sept. 13, Helen Harrison
1998 Dan's Papers, Easthampton, NY, Aug. 2
1997 The Herald, Sept 19
1997 The New York Times, Oct. 31, Holland Cotter
1996 Kansas City Star, Fri. Aug.30
1996 The Daily Progress, Charlottesville, VA
1996 "Bare Bones", Catalogue Essay, published by TZ Art and Co., NYC
1988"Wall Works", Aki Busch, published by Running Heads, NYC
1982 Sonorita prospettiche: suono, ambiente, imagine = Perspective sonorities by Franco Masotti,
Sala comunaled'arte contemporanea (Rimini) music
1982 Technicians of the Sacred, Jerome Rothenberg
1995 Art Press, French Edition, Author Sol Ostrow
1994 New York Times, Sunday, Sept.4
1994 East Hampton Star, July 28
1994 Dan's Papers, July 22
1994 Newsday, July 15
1994 New York Times, June 24
1994 "Onset of Spring", Bristol-Meyers Squibb
1993 Baltimore Sun, Sunday Edition
1993 *Ciphers of Identity* Maurice Berger, University of Maryland Press
1992 New York Times, "*Putt Modernism*", p.2, Fri., Sept.11
1992 Interview Magazine, August
1989 Art in America, December
1989 On View, Summer Issue
1989 L.A. Weekly, "Pick of the Week", Peter Frank, L.A., CA
1989 Metropolitan Home, Feb.
1989 Contemporanea International, June Issue, p.31
1989 Daily News, June 29, Joan Shepard
1989 Ambiente Magazine, August, Summer
1989 New York Post, June 29
1989 Newsday, June 22

1989 Taxi Magazine, May Issue, NYC
 1988 Taxi Magazine, August Issue, Italy, NYC
 1988 Manhattan Catalogue, Spring/Summer, pp. 78, 79, NYC
 1988 Village Voice, John Perrault, March
 1988 American Craft Museum Magazine, Jenny Dixon, NYC
 1988 Daily News, Sunday, March 13, M14, Joan Shepard
 1987 New York Times, Sun. Nov. 8, Jersey section, Patricia Malacher
 1987 Star Ledger, New Jersey, Thurs. Nov. 12, pp. 127-33
 1987 Asbury Park Press, Nov. 22, Frances Molinaro
 1987 The New York Times, Sun., Feb. 22
 1986 The New York Times, Home Section, C1, Suzanne Slesin, photo top 2nd to left
 1984 The New York Times, Home Section, Nov. 8, Joseph Giovannini
 1983 Art News, Prints, Ronnie Cohen, Sept. issue
 1982 Progressive Architecture Magazine, p.211, Nory Miller Sept. issue
 1981 Art Week, San Francisco, March issue
 1981 Issues and Images, San Francisco, April, Mary Stofflet
 1980 Village Voice, "Art Investors Guide", Carrie Rickey, Guy Trebay
 1979 Arts Magazine, Dec. issue, p.4
 1976 Soho Weekly News, John Perrault, Jan.22
 1976 57th Street Review, Jan.
 1976 Art News, P. Frank, March
 1974 Art Forum Magazine, June
 1973 Ms. Magazine, May
 1973 New York Times, Peter Schjeldahl, April 1
 1973 Village Voice, John Perrault, Jan. 25, Feb 1, March 29
 1973 Vogue Magazine, February
 1973 Chicago Sun, December Chicago Daily, December
 1972 Avalanche Magazine, Pg 13 Art Charmion Wiegand, Hanna Wilke Jackie Winsor Nina Yankowitz
 1972 Art Forum Mag. "ROSENQUIST AND SAMARAS, Robert Pincus Witten, pgs. 63-69
 1972 The New York Times, Jan. 9, *Can Women Have One Man Shows?* Cindy Nemser pg. D21
 1972 Art Forum, Sept., Robert Pincus-Witten, pg. 80-81
 1972 Art News Magazine, February
 1972 Die Zeit, Hamburg Germany
 1972 Der Spiegel Magazine, Germany
 1972 Landscape Architecture Magazine, Anita Margrille, Spring Issue, New York City
 1971 The New York Times, Feb. 3, *Sets for Pearl Lang Dance Company*
 1971 The New York Times, James R. Mellow, *Cheops Would Approve* Dec.5 1971, pg. D25
 1971 Arts Magazine, Dec. January
 1971 The New York Times, Cindy Nemser, *Nina Yankowitz Can Women Have One Man Shows?*
 1970 Art News Magazine, January, pg.71
 1970 Art Forum, March, Robert Pincus-Witten, pg.82
 1970 *Hanging and Leaning*, Emily Lowe Gallery publication, Robert Littman, L.I., NY, Pg..6
 1970 Wall Street Journal, June, New York
 1970 Art Forum Magazine, May, pg 8 Letter to the Editor
 1970 *Painting and Sculpture Today*, Indianapolis Museum of Art, pg. 48, Indianapolis, Indiana
 1970 *Highlights Of The Season*, Larry Aldrich Museum, Ridgefield, Conn. Pg. 53,54
 1969 The New York Times, May 22, *Sets for Pearl Lang Dance Company*

MUSEUM INCLUSIONS:

2014 Guild Hall Art Museum, New York, *Criss~Crossing The Divine*
 2013 Museum of Modern Art, [MoMA PopRally](#) projectionsexhibit, GlassHouseSpin_BareBones
 2012 Museum Quartier,Vienna *Global Warming Bursting Seams*. Curators Ruth Schnell, Dr.Jahrmann
 2011 Museum of Modern Art, Kiev, Curator Koan Jeff Baysa
 2010 National Academy Museum New York Annual 185 Exhibition, NYC

2009 Third Woman interactive film collaboration, Kunsthalle, Vienna
 2009 Thessaloniki Biennale State Mus. Of Art Greece Third Woman interactive film & Interventions
 2009 Thessaloniki Biennale State Mus. Of Art Greece "Crossings" team interactive Installation
 2005 Guild Hall Art Museum Garden, *Kiosk.EDU*, East Hampton, NY
 1996 The Bass Museum, Miami, Florida
 1990 Katonah Museum of Art, *The Technological Muse*, Susan Fillen-Yeh, curator
 1987 Snug Harbor Museum, Staten Island, N.Y.
 1985 Berkshire Museum, Pittsfield, MA
 1982 MoMa PS 1 Queens, New York, *Hell's Breath* - Curator Bill Hellerman
 1981 Maryland Museum of Fine Arts, Baltimore, MD
 1973 Inaugural Whitney Museum Biennial, Whitney Museum of American Art, N.Y.
 1973 Brockton Museum, Boston, MA
 1972 Larry Aldrich Museum, Ridgefield, Conn. Works on paper
 1972 Kunsthaus, Hamburg, Germany, American Women Artists
 1972 The Newark Museum, Newark, New Jersey
 1972 Indianapolis Museum of Contemporary Art
 1972 The Art Institute of Chicago, "American Artists Today"
 1972 Suffolk Museum, Stonybrook, NY
 1971 Akron Museum of Art, Akron, OH
 1970 Museum of Modern Art projects, New York, *Draped Drawings*
 1970 Larry Aldrich Museum, Ridgefield, Conn. "Highlights Of The Season"
 1970 Trinity College Museum, Hartford, Conn.

LECTURES/CONFERENCES/TEACHING

SiggraphAsia2013, curatorial global committee Art Gallery team, Hong Kong
 I.S.E.A. 2012 Conference-Interactive presentation performance
 School of Visual Arts NY Interactive Site Works 2011
 The innovation & Entrepreneurship Conference-Athens-presenter Eva Kekou Sept.2010
 Salon des Refuses, Stuart Keeler, Pub. Art Network, Washington DC 2010
 University of Applied Arts, Vienna 2009
 Thessaloniki Greece: Emobilart Panel, Crossings, 2009
 Thessaloniki Greece: Emobilart Panel, Third Woman 2009
 ICIDS Interactive Storytelling, Portugal 2009
 Milan Polytechnic, Milan, Italy 2001
 Co-Chair, "Lone Rangers", College Art Association Conference, New York
 University of Virginia, Charlottesville, Virginia
 Art in General, New York, New York
 Artists talk on Art Panel, Moderator Jennie Dixon, New York, New York
 Maryland School of Art, Maryland, Virginia
 School of Visual Arts, New York, New York
 Parsons School of Design, New York, New York
 Cal Arts, Valencia, California
 School of the Arts - Art Institute of Chicago, Chicago, Illinois
 Viridian Gallery Panel, New York, Audrey Flack, Will Barnett, Cindy Nemser, Paterson Simms
 C.W. Post University, Long Island, New York
 Fine Arts Work Center, Provincetown, Massachusetts
 Antioch College, Yellow Springs, Ohio
 Wright State University, Panel, Robert Irwin, Siah Armanjani, Vito Acconci, Dayton, Ohio
 Northern Kentucky University, Highland Heights, Kentucky
 Cleveland Art Institute, Cleveland Ohio
 Oakland Community College, Michigan
 Brooklyn Museum, guest Critique Program
 Philadelphia College of Art, Philadelphia, Pennsylvania
 College of New Rochelle, New Rochelle, New York
 Cornell College, Ithaca, New York

Queens College, Queens, New York
Florida International University, Miami, Florida
School of Visual Arts, New York, New York
Richmond College, Staten Island, New York
Mount Wachusett Community College, Massachusetts
Pratt Institute, Brooklyn, New York
Mount Berry College, Mount Berry, Georgia
Radio Interview Sept. 14, WFUV '73
School Of Visual Arts, Public Art Residency Program, New York
Barnard College, Internship mentor, New York, NY
Bard College, Internship program, New York
Brooklyn Museum of Art School, Brooklyn, NY
Wright State University, Dayton Ohio, Artist-in-Residence
University of Iowa, Iowa City, Iowa, Visiting Artist-in-Residence
University of Cincinnati, Artist-in-Residence
Finch College, New York Faculty
College of New Rochelle, Bronx branch, New York
Philadelphia College of Art, Russian Constructivist & Cubist Theories, Phila. Pa.
The Art Institute of Chicago, Visiting Artist Residency.
Pratt Institute, New York, Integrative Studies Program
School of Visual Arts faculty, New York Drawing, Painting 2-dimensional design
Rhode Island School of Design, Providence Studio Visit
Brooklyn Museum Art School, Brooklyn, New York
College of New Rochelle, New Rochelle, Instructor
University of Colorado at Boulder, Visiting Artist-in-Residence
University of Massachusetts, Amherst, Mass. full-time Faculty, Graduate Department

ADDITIONAL SELECTED ARTIST BOOKS/CATALOGUES, PERFORMANCES

Personae Mimickings Washington Square Church, Sound Poetry Festival, NYC
Scenario Sounds, by Nina Yankowitz, published by Street Editions, NYC
Anthology, Text-Sound Texts William Morrow, Inc.
Avante Garde Festival, "Sound Tapes", NYC
New Wilderness Letter, J. Rothenberg, "Notes from the Ground",
Critical Assembling Vol.1, No.5 Anthology, Richard Kostelanetz, "Scenario Series
Voices of the Eye, by Nina Yankowitz, published by Stefanotti Gallery

A Minimal Future, Art as Object 1958-1968 -Page 392 by Ann Goldstein & Diederichsen
Hanging Leaning Show, Museum of Contemporary Art, Los Angeles, Ca., Art 2004, 1969,
Eva Hesse, Robert Huot, John McCracken, Robert Morris, Robert Rohn, David Roth, Joel Shapiro,
Keith Sonnier, Richard Van Buren, Nina Yankowitz.

The Oxford Companion to Women's Writing in the United States Cathy N. Davidson, pg 68 'and Nina Yankowitz have created texts for multiple voices'.

Bibliographic Guide to Dance -Page 214 New York Public Library Dance Collection-Dance 1968-1991
Scenery: Nina Yankowitz, Pearl Lang Dance Co. danced by

1973, Soft as Art: Exhibition The New York Cultural Center, Mclauthlin, Alyssa Dodson, Roger Montoya and Manolo Medina, with Larsen,

1977 Heresies by Heresies Collective-Women Sewing techniques and materials as both process and content that are used in a variety of ways in abstract works of...and Nina Yankowitz

Being watched: Yvonne Rainer and the 1960s By Carrie Lambert-Beatty, Nina Yankowitz Interview Pg. 248, 362, Yvonne Rainer - 1974 338 pages

Memoires perdues, memoires vives: by Marie-Christine Lemardeley-Cunci, Carle Bonafous-Murat, Andre Topia, Nina Yankowitz (1978), La

Renaissance italienne et la poesie concrete. L'exemple est ici extreme, mais c'est ce qui permet de mieux voir les ...Presses Sorbonne Nouvelle 2006 Page 180

Avalanche, Pg.13 Art 1972 Charmion V. Wiegand, Hanna Wilke, Jackie Winsor, Nina Yankowitz. Artxpress Art-1981 ExitArt page 64 Jeanette Ingberman, Nina Yankowitz,

The Acoustics of Space, Nina Yankowitz, Arts Magazine 1985 Pg.93

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Yankowitz, Nina '72 Installation view' *Sonorita Prospettiche: suono, ambiente, imagine= Perspective sonorities* Franco Masotti, Italy Sala comunale d'artecontemporanea (Rimini -Music –

1982 *Orlando Hernandez Art*, Holly Block, 2005, 68 pages Page 66 John L. Moore, Barbara Foshay-Miller, Yasufumi Nakamori Paul Pfeiffer, Michelle Quinn, J. Stewart, Michelle Stuart, Nina Yankowitz *The Small Press Record of Books in Print: 2002-2003*, by Len Fulton, *Scenario Sounds*, Pg 1044

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The Technological Muse: Katonah Museum of Art, Nov 11,1990, Feb 3, 1991 Curator Susan Fillin-Yeh *City Art: New York's Percent for Art Program* E. Heartney -2005-Merrell

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The art of Mosaic Design: collection of contemporary artists JA Locktov, LP Clagett 1998

INTERACTIVE EDUCATIONAL GAME PRESENTATIONS & CONFERENCE EXHIBITS INCLUDE:

2014 *Criss~Crossing the Divine* Installation and Projections, Interactive Games Guild Hall Art Mus. Talk

2012 I.S.E.A. Conference -*Truth Or Consequences*, Interactive video Projection

2012 Interactive Global Warming Game presentation, Museum Quartier, Vienna

2011 *Here There Everywhere*, Conference Boston, Mass.

2010 *Mz Baltazar's Laboratory*, Stefanie Wuschitz and Lesley Flanigan

2010 *The Third Woman Interactive game*, School of Visual Arts, New York,

2010 *Third Woman interactive film/Viral performances*, Xian China

2010 Innovation/entrepreneurship conference, Athens
2010 *Transliteracy* Conference, Athens Greece
2010 *Innovation* Conference Athens Greece Presenter Eva Kekou
2011 *"Here There Everywhere"* Conference Boston, Mass.
2010 The School of Visual Arts, Crossings Interactive Game, New York City
2010 The School of Visual Arts, New York, The Third Woman Interactive game
2009 *ICIDS Interactive storytelling* Conference, Portugal
2009 eMobiLart Symposium-Interactive Projects Thessaloniki Gr.
2009 eMobiLart Symposium Katowice Poland presenter Dimitris Charitos
2009 *The Third Woman Interactive film And Viral performance*, Kunsthalle, Wien
2009 *The Third Woman* Thessaloniki Biennale
2009 *The Third Woman*, University of Bath, Bath England
2009 *The Third Woman*, Vienna Underground Kurstplatz, Vienna

GRANTS INCLUDE:

2013 Siggraph Asia curatorial reviewer-twelve person global committee Art Gallery team, Hong Kong
2012 I.S.E.A. Conference-Interactive presentation performance
2001 Visiting Artist, American Academy in Rome
1997-8 Pollock-Krasner Foundation Grant, NYC
1981 National Endowment for the Arts, Art in Public Places Planning Grant
1979 National Endowment for the Arts-Individual artist grant
1976 C.A.P.S. Grant, New York State Council on the Arts
1972 MacDowell Colony, NH, "Artists in Residence"
1977 Fine Arts Center in Provincetown, Provincetown, Mass
1969 The City Center of New York,"5 Pieces for the Stage" New York City
1967-1968 Parks Dept. Commission, Commissioner Thomas Hoving Central Park Sculpture

LINKS TO PROJECTS

vimeopro.com/userninay/art-nina-yankowitz

www.ninayankowitz.com

https://en.m.wikipedia.org/wiki/Nina_Yankowitz